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p. 68

BEHIND THE STORY . . .

"I was going to a concert and the music editor told me I should shoot it," **Lindsey Byrnes** recalls of how she got her start in photography while working as the marketing director at *Juxtapoz* and *Thrasher* magazines. "Only a few photos turned out. I actually cried. But the photo editor said to me, 'You're lucky to get a couple great frames off one roll of film—don't give up shooting.'" Since then, Byrnes has shot live performances and promo photos for bands like Tegan and Sara, fun. and Paramore. For this issue, Byrnes photographed bands Deap Vally, Tegan and Sara, and Ghost B.C. and contributed a concert photo essay in which she decided to train her lens on an often over-looked focal point: artists' feet. "What I like about this is you can still tell what band it is just by their footwear," Byrnes says. "Shoes can really make or break a look."

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